

Antonello Fiamma

Bio

Born in 1991, Antonello started his guitar studies when he was eight years old. Simultaneously to his academic courses, he has developed a great interest for composition, with specific attention to his own instrument and the fingerstyle technique.

He won a scholarship at "CET Music", a School of high quality training, directed by the eminent Italian songwriter Mogol. He earned his degree in Classical Guitar and Electronic Music at "Conservatorio E.R.Duni" in Matera. He graduated in film music scoring at "Conservatorio G. Frescobaldi" in Ferrara. He moved to Milan where he graduated at the prestigious CPM Music Institute, trained by prominent masters such as Pete la Pietra, Massimo Colombo and Pietro Nobile. In the meanwhile, he took part in many masterclasses with eminent fingerstyle guitar players, as Tommy Emmanuel, Pino Forastiere, Stefano Barone, Davide Mastrangelo.

As fingerstyle guitarist, he performed in many festivals and shows (Basiljazz Jazz Festival, Festa della Musica, Musei in Musica, Festival Jazziamoci, Festival Vivaverdi, Notte dei musei, Madame Guitar, Hendrix Day, Paese a Sei Corde, Ferentino Acustica, and many others).

In 2014 he has been awarded the A.D.G.P.A. "Best Italian Rising Guitar Player" prize. This award allowed him to take part in the "Festival Guitare Issoudun", one of the most important guitar festivals in France.

He is also the guitar player of "Materelétrica ensemble", a band engaged in experimental electronic music. With this band, he performed in many festivals: "Giornata del Contemporaneo" (Matera) "SpazioMusica Festival" (Cagliari), "Festival Internazionale di Composizione -2 Agosto-" (Bologna). In this last event the band played live in "Piazza Maggiore", with Teatro Comunale Symphonic Orchestra, and the performance was broadcasted on "Radio 3" and "Rai 5" TV.

In 2014 His first self-produced album "The Round Path" includes eight original fingerstyle pieces embracing different traits of the acoustic guitar genre. Since then on, he's touring all over the Italy, promoting his album.

The Round Path became a dance theater show, and debuts in Molfetta, at "Cittadella degli Artisti Theater", in a show builded entirely on the album music, with all the tracks played live.

During 2015 his concerts are growing more and more, until 2016, when he does his first tour in a foreign country (Austria) with Luca Francioso, doing concerts in Vienna and Gratz. Two months later, on December 31th, he does the opening-act of the Dire Straits Legacy concert in Matera, in front of 20.000 people.

In 2017 he starts working on his second album, "Imperfections" (self-prod.), out on December 15th. Between September and October of the same year, he does an italian tour with Maneli Jamal (Canada) and Luca Francioso, during which he promotes the album release.

"Imperfections" will be presented with concert all over the country and with concert in Europe, during 2018.

At the moment, Antonello lives in Milan, teaching classical, modern and fingerstyle guitar at the Scuola di Musica Cluster.

He is endorser for Ross Liuteria, ToneWoodAmps, D'Addario Strings and G7th Capos. .

2019 is a deep artistic evolution year. He approaches to the songwriting world, trying to unify instrumental compositions and songwriting, working on a completely new sound. He starts releasing song (most of them with a band) and gradually bringing on stage this new material, creating a very dynamic show where both instrumental skills and elegant songwriting alternate.

“Indelebile” is his third studio album, first one as a songwriter, released on February 2021, and produced at MONO STUDIO (Milan) by Matteo Sandri. Currently he is promoting his album through his social media platforms and, when is possible, on stage. In the meantime, he is working to new song and new releases.

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